



## Introduction to Western Music

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Music 4  
Fall 2003

## The Short Description

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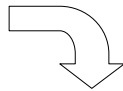
This is a music appreciation course. It is designed to make you more knowledgeable of Western music and its history. It involves learning some history, learning to listen to music, and learning how to discover more about Western music.

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## What is Western Music?

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- Classical Music
- Serious Music
- Western Art Music



Western Canon

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## The Western Canon

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- Western
  - European
- Canon
  - An established principle
  - A basis for judgment; a standard or criterion
  - A group of works that are generally accepted as representing a field

**What does that mean?**

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## So, what is the canon?

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- Music from 18th-20th centuries
  - Most music will be German, the rest European in general, with some other exceptions
  - The Western Music Establishment
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## Why?

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- Impress your dates!
  - The music is good.
  - Later - critical thinking.
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## The Course Mechanics

- The Website
  - <http://webct.ucsd.edu>
    - You must have a UCSD username and password.
    - You must be able to access this website.
  - All information presented here will be on the website.

## The Course Mechanics

- Your instructor
  - Kerry Hagan
- Your TAs
  - Nathan Brock
  - Anne-Marie Dicce
  - Guy Obrecht
  - Rick Snow
- Office hours
  - Kerry's office hours: Tues/Thurs after class at Espresso Roma (up the road).
  - TA office hours to be announced on Tuesday and in section.

## Course Goals

- Identify traditional orchestral instruments
- Identify some modern instruments
- Understand basic music terminology
- Identify the main historical eras in Western music
- Know basic facts of major composers from the Western Music Canon
- Think critically about Western music

## Thinking Critically

- Thinking within the canon - Music 4
  - Determine the:
    - Historical context
    - Possible non-musical influences
    - Musical aims of the composer, and
    - The ensemble utilizedOf an unknown work.
- Thinking outside the canon - other Music classes
  - Learn the facts of Western music in order to critique the cultural assumptions.

## Textbooks

- Required
  - *Listen*, Joseph Kerman and Gary Tomlinson, Brief Fourth Edition (Bedford/St. Martin's).
  - Accompanying CDs.
- Non-required
  - *A History of Western Music*, Donald Grout and Claude Palisca, (WW Norton and Co.).
  - On reserve at the Music Library.

## Course Policies - Expectations

- Read Book
  - Material not in lecture or section
- Attend Lecture
  - Material not in text or section
- Attend Section
  - Material not in text or lecture
  - Review of lecture or reading
  - Get to know your TA! (Very good idea)
- Do the Assignments

## Course Policies - Grading

- Breakdown of final grade
  - Quiz 5%
  - Midterm 1 10%
  - Midterm 2 15%
  - Final 35%
  - Concert Report 1 15%
  - Concert Report 2 15%
  - Section Grade 5%
- Grade Curves
  - Not necessarily!
  - Not on specific tests or assignments if there is.

## Course Policies - Grading

- All grades will be available on the web at the course website.

## Course Policies - Tests

- All tests are multiple choice and scantron
- Quiz (5%)
  - The "get-to-know-me" test
  - 15 questions, 3 listening, 6 reading, 6 lecture
- Midterm 1 (10%)
  - 80 questions, 16 listening, 32 reading, 32 lecture
  - 10 repeated from the quiz (exact breakdown of listening/reading/lecture questions TBD), 70 new.
- Midterm 2 (15%)
  - 100 questions, 20 listening, 40 reading, 40 lecture
  - 5 from the quiz, 50 from midterm 1, 45 new.

## Course Policies - Final

- Final (35%)
  - 200 questions, 40 listening, 80 reading, 80 lecture
  - 175 questions will be old, repeated exactly from the quiz and midterms
- Currently scheduled for
  - Thursday, 11 December 2003, 11:30 am-2:30 pm, in this room.

## Course Policies - Test Overview

- Quiz (5%) 15 new questions (15/15)
- Midterm 1 (10%) 70 new questions (70/80)
- Midterm 2 (15%) 45 new questions (45/100)
- Final (35%) 25 new questions (25/200)
- NO WAY TO LOSE!
  - If you do the math, that means only 25% of the total final grade comes from NEW test questions. So if you fail every question the first time you see it, you can still get a 75% if you study, write good reports, and impress your TAs!

## Course Policies - Concert Reports

- Full description on <http://webct.ucsd.edu/>
- Click on "Assignments" and the titles "Concert Report 1" or "Concert Report 2"
- First one is due any time up to 11:55 pm, 13 October
- Second is due any time up to 11:55 pm, 3 December

## Course Policies - Concert Reports

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- Late policy
    - Each day late is 10% off.
    - All concert reports must be submitted online.
    - No excuses, 5 minutes late is 1 day late, so plan accordingly.
    - The system may be slower because of last-minute entries...plan wisely!
    - No D grade awarded. On time 100%, 1 day late 90%, 2 days late 80%, 3 days late 70%, 4 days late NO CREDIT! Realize that a zero is worse than a 70.
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## Course Policies - Concert Reports

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- 1-2 pages long, double-spaced.
  - This is not a concert "review."
  - Be sure to read "concert report pet peeves" on the website.
  - All concerts must be from the UCSD Department of Music Calendar. No other concerts will qualify. Admission is discounted or free to Music 4 students.
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