

MUS 101C – Music Theory and Practice I
 Spring 2004 – Advanced Harmony, Form & Analysis

Instructor: Kerry Hagan
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Office Hours: TBA depending on availability of the room
 Mandeville 127

Teaching Assistant: Ming Tsao
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Office Hours: TBA in section

Class Topics and Structure

1. Music Theory
 - A. Advanced Harmony
 1. 7th Chords
 2. Chromatically altered harmonies
 - B. Form and Analysis
 1. Harmonic analysis
 2. Structural/formal analysis
 3. Identification of different Classical forms
2. Music Practice
 - A. Dictation
 1. 2- to 4-part dictation
 2. Harmonic dictation
 - B. Exercises
 1. Analysis of works from musical literature
 2. 4-part harmony exercises including advanced topics like modulation and chromatically altered harmonies
 - C. Keyboard reading

Day	Monday – Lecture	Tuesday – Lecture	Wednesday – Lecture	Thursday – Section	Friday – Section
Topic	Dictation Alternating practice and test	Harmony, Form, and Analysis	Harmony, Form, and Analysis	Review Practice Assignment help	Keyboard reading Alternating practice and test
Instructor	Hagan	Hagan	Hagan	Tsao	Tsao

Policies and Grading

Attendance

Attendance is MANDATORY.

All missed lectures or sections must be approved by me (Kerry) or the following penalty is applied to the final grade:

Number of days missed	Percent docked from final grade	Best possible grade for quarter
1	1%	99%
2	2%	98%
3	3%	97%
4	5%	95%
5	10%	90%
6 or more	15%	85%

I will only approve 3 absences with no penalty based on illness, family emergency, unforeseen circumstances. These will be judged on a case-by-case basis.

Homework/Assignments

There will be exercises or practice to take home. Some of these will be graded for correctness while others will be a simple check for an honest attempt. These exercises are an opportunity to make errors with little consequence on a final grade. The more assignments, the less each individual assignment counts toward the final grade.

Mini-Projects/Tests

Tests will include approximately 3 Dictation tests, 5 Keyboard tests, and Harmony tests. In lieu of in-class analysis tests, mini-projects will be assigned as take-home tests for the Form/Analysis portion of the class. The dates of tests will be announced as early as possible.

Projects

Midterm project. Assigned 4/19. Due at start of class 5/3.

Final Project. Assigned 5/24. Due at date and time of scheduled final. (TBA)

Grade Breakdown

Attendance	15%
In-class Exercises/Tests	30%
Dictation, Harmony, Keyboard, Form/Analysis	
Homework/Assignments	5%
Midterm Project	20%
Final Project	30%

Important Dates

3/29	First day of classes
4/19	Midterm Project assigned
5/3	Midterm Project due
5/24	Final Project assigned
5/31	Memorial day, no classes
6/4	Last day of classes
6/7-6/11	Finals week. Final Project due. Specific date and time TBA.

Books

Jones, George Thaddeus. *Music Theory*. HarperCollins College Outline Series.

Burkhart, Charles. *Anthology for Musical Analysis*. **5th edition***. Harcourt Brace.

*Note: We are using the 5th edition because it was the cheapest route for you all. It cannot be returned. There is a new edition, and it probably has everything that is in the fifth edition. It is more than twice as expensive, but it will be the edition used in future years, increasing its re-sale value.

Reserve

Piston, Walter, rev. Mark DeVoto. *Harmony*, 5th edition. WW Norton.

The Kent Kennan counterpoint text from last quarter will remain on reserve, though there will be no specific need for it this quarter.

Other texts may be added to the reserve desk as needed.

Course Packet

No plans for a course packet. However, there will be handouts as needed.