

Music 101B
Emended Syllabus
2/23/04

Topics per class changed:

Monday	Tuesday	Wednesday	Thursday	Friday
Dictation	Counterpoint	Counterpoint	Harmony	Harmony
Hagan	Hagan	Hagan	Tsao	Tsao

Books on reserve at library:

Piston, Walter. *Harmony*, 5th edition.

Kennan, Kent, *Counterpoint*, 3rd edition.

Note: I have submitted the reserves request. I do not know how long it will take for them to be completed. If it takes too long, I will submit photocopies of my own personal texts to the reserves desk.

Study Guide

(the answer to: where in my book can I find...?)

Note: Your book is primarily a **Harmony** text. Any counterpoint lessons can be tracked down in the Kennan on reserve.

Topic	Page number
Week 1 – 4-Part writing	p. 97-104
Week 1 – Chord Connections	p. 106-113
Week 2 – Rules of Motion	p. 106-113, p. 115
Week 3 – Minor Mode	p. 106-113
Week 4-5 – 1 st inversion	p. 113-114
Week 4-5 – Figured Bass	p. 228-232
Week 6 – Nonharmonic tones	p. 145-168
Week 8 – Harmonization	p. 137-138
Week 9 – 2 nd Inversion	p. 114-115
Week 9 – Chord Choice	p. 122-136
Week 9 – Cadences	p. 124
Week 10 – Dominant 7 th Chords	p. 173- 180

Schedule of Topics:

Date	Lecture	Assignment	Optional Reading
2/23 Due-subject/countersubject Assigned 2/18	New Syllabus and Assignments Dictation Self-test	NONE	NONE
2/24	Canon in 2 voices <ul style="list-style-type: none"> • at different intervals • special devices • invertible counterpoint 	Write a subject/countersubject that is invertible. Due 3/1	Kennan, Chap. 8, pg. 90-102.
2/25	In-class Counterpoint test	NONE	NONE
2/26	Harmonization	NONE	Piston, Chap. 9. Jones, p. 169-171.
2/27	Harmonize melody in-class	Harmonize melody Due 3/4	NONE