

solo violin

gewidmet

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scordatura

First system of the musical score. It features four staves: I, II, III, and IV. Staves I and II are labeled 'Transposed', while III and IV are labeled 'Sounding'. The tempo is 'Calm' with a quarter note equal to 40 (♩ = 40). The score includes various performance instructions such as 'lunga', 'mezzo', 'breve', 'col legno tratto', 'ord.', 'pp', 'mp', 'ppp', and 'fff'. Fingerings and bowings are indicated throughout the piece.

Second system of the musical score. It features four staves: I, II, III, and IV. Staves I and II are labeled 'Trans.', while III and IV are labeled 'Sdg.'. The tempo is 'Still calm' with a quarter note equal to 55 (♩ = 55). The score includes various performance instructions such as 'breve', 'lunga', 'gliss evenly and seamlessly', 'col legno tratto', 'f', 'mp', 'pp', and 'mf'. Fingerings and bowings are indicated throughout the piece.

Musical score for the first system. The top staff is Violin I, Violin II, and Viola. The middle staves are Cello and Double Bass. The bottom staff is Double Bass. The score includes dynamic markings such as *p*, *mf*, *f*, and *ppp*, as well as performance instructions like *grad. accel.*, *ord.*, *change to*, *breve*, *sim.*, *sul pont.*, and *change to*. There are also fingering numbers like 3, 5, and 7.

Musical score for the second system. The top staff is Violin I, Violin II, and Viola. The middle staves are Cello and Double Bass. The bottom staff is Double Bass. The score includes dynamic markings such as *mf*, *ff*, *fff*, and *ppp*, as well as performance instructions like *grad. cresc.*, *grad. accel.*, *ord.*, *breve*, *sim.*, *sul tasto*, *increase bow pressure*, and *heavy bow as needed to produce three pitches*. There are also tempo markings $\text{♩} = 80$ and $\text{♩} = 110$, and fingering numbers like 3, 5, 7, and 11.

Violin I, II, III, IV, Trans. (I-IV), Sdg.

Tempo: $\text{♩} = 52$, $\text{♩} = 40$, $\text{♩} = \text{ad lib.}$

Performance instructions: arco mezzo, pizz. (strummed), spicc., ord., crunch, sul tasto, lunga, slow tremolo, speed up to tremolo, change to, decrescendo as necessary to let bow pass violin body, bow at nut (behind left hand), heavy bow as needed at node indicated by pitch change bowing as necessary to produce subharmonics.

Dynamic markings: *ff*, *p*, *pp*, *f*, *ff*.

Violin I, II, III, IV, Trans. (I-IV), Sdg.

Tempo: $\text{♩} = 60$, $\text{♩} = 40$

Performance instructions: sul pont., ord., breve, heavy bow as needed at node indicated by pitch change bowing as necessary to produce subharmonics, lunga, pizz., arco sul pont., light bow, remove bow from strings slowly while continuing the tremolo.

Dynamic markings: *mp*, *pp*, *f*, *ppp*.